

**LOTUS VIDYALAYA TRB EXAM/UGC-NET EXAM COACHING**

**(ENGLISH only)**

**Established in 2002**

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## **TENTATIVE CALLS SCHEDULE**

<b>Unit- No.</b>	<b>Topic</b>	<b>Date</b>
<b>/</b>	<b>Prologue to the Canterbury Tales Faerie Queene - <i>Book-I</i> Epithalamion Prothalamion Wyatt, Surrey Ballads Bacon - Essays Apologie for Poetrie The Book of Job Dr. Faustus The Spanish Tragedy The Alchemist</b>	<b>FROM 3-9-2021 TO 11-09-2021</b>

<b>II</b>	<b>Canonization The Ecstasie Peacock' English verse Vol. III Herbert- Affliction Pully To His coy Mistress Paradise Lost, <i>Book-IX</i> The Rape of the Lock. Samson Agonistes Life of Milton The Pilgrim's Progress Tom Jones All for Love The School for Scandal The way of the world She stoops to conquer</b>	<b>FROM 13-9-2021 TO 18-09-2021</b>
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<p><b>III</b></p>	<p><b>Immortality Ode, Tintern Abbey &amp; Prelude - <i>Book-I</i> Ode to Dejection &amp; Kubla Khan Ode on a Grecian Urn &amp; Ode to Autumn Ode to the West Wind &amp; Adonais Essays of Elia My First Acquaintance with Poets A Defence of Poetry Preface to the Lyrical Ballads Jane Austen Wuthering Heights</b></p>	<p><b>FROM 20-9-2021 TO 25-09-2021</b></p>
<p><b>IV</b></p>	<p><b>Dover Beach, The Scholar Gifsy Andrea Del Sarto Morte D' Arthur Byzantium The Waste land The Wreck of the Deutschland W.H.Auden &amp; Stephen Spender The Hero as a Man of Letters The Study of Poetry Tradition and Individual Talent Great expectations Middle March Jude the Obscure</b></p>	<p><b>FROM 27-9-2021 TO 2-10-2021</b></p>

<p style="text-align: center;"><b>V</b></p>	<p><b>Macbeth</b>  <b>The Tempest</b>  <b>Henry-IV Part-I</b>  <b>Measure for Measure</b>  <b>Antony and Cleopatra &amp; Sonnets</b></p>	<p style="text-align: center;"><b>FROM 4-10-2021 TO 9-10-2021</b></p>
<p style="text-align: center;"><b>VI</b></p>	<p><b>Out of the Cradle Endlessly rocking</b>  <b>Because I could not Stop for Death</b>  <b>Mending Wall, Birches, West Running</b>  <b>Daddy</b>  <b>Passage to India</b>  <b>The Cambridge Ladies</b>  <b>To Brooklyn Bridge</b>  <b>The Adventures of Huckleberry Moby Dick</b>  <b>The Old Man and the Sea</b>  <b>The American Scholar</b>  <b>Nobel Prize Acceptance Speech</b>  <b>Walden</b>  <b>The Owl in the Attic</b>  <b>The Hairy Ape</b>  <b>Who's Afraid of Virginia Woolf?</b>  <b>The Death of a Salesman</b>  <b>A Street Car named Desire</b></p>	<p style="text-align: center;"><b>FROM 11-10-2021 TO 16-10-2021</b></p>

<p><b>VI</b></p>	<p><b>Gitanjali</b>  <b>Thought the Paraclete</b>  <i>Poems of Sarojini Naidu and Toru Dutt</i>  <b>Coolie</b>  <b>Kantapura</b>  <b>The English Teacher</b>  <b>A Handful of Rice</b>  <b>The Dance of Shiva</b>  <b>An Autobiography</b>  <b>Muktha Dhara</b>  <b>Tughlaq</b>  <b>Larine Sahib</b>  <b>The Dying Eagle</b>  <b>Fire in the Murdering Hut,</b>  <b>The Telephone conversation</b>  <b>Australia</b>  <b>The Lion and the Jewel</b>  <b>Ned Kelly</b>  <b>The Novelist as Teacher</b>  <b>Things Fall Apart</b>  <b>Cry, the Beloved Country</b></p>	<p><b>FROM 18-10-2021 TO</b>  <b>23-10-2021</b></p>
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<b>VIII</b>	<b>Modern Drama</b> <b>Modern Fiction</b> <b>Literary Movements</b> <b>Literary Criticism and Theory</b> <b>Feminism</b> <b>Teaching of English in India</b> <b>Journalism and Creative Writing</b> <b>in English</b> <b>Post – Modernism</b>	<b>FROM 25-10-2021 TO</b> <b>30-10-2021</b>
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IX	<p><b>Origin of Language</b></p> <p><b>Place of English in the Indo-European family</b></p> <p><b>General Characteristics of Old and Middle English</b></p> <p><b>The rise and growth of Modern English</b></p> <p><b>Scandinavian and other foreign influences</b></p> <p><b>Word Formation</b></p> <p><b>Change of Meaning</b></p> <p><b>The Makers of English</b></p> <p><b>American English</b></p> <p><b>Indian English</b></p> <p><b>Characteristics of Modern</b></p> <p><b>Spelling Reform</b></p> <p><b>The English Lexicon</b></p> <p><b>Speech and Writing</b></p> <p><b>Words, Clause and Phrase</b></p> <p><b>Morphology Idiolect</b></p> <p><b>Transformational Generative Grammar</b></p>	<p><b>FROM 1-11-2021 TO</b></p> <p><b>6-11-2021</b></p>
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<p>X</p>	<p><b>Poetics</b>  <b>Essay of Dramatic Poesy</b>  <b>Biographia Literaria Ch.XIV and Ch.XVII</b>  <b>Keats : Letters</b>  <b>Metaphysical poets</b>  <b>Four kinds of Meaning</b>  <b>The Seventh Type of Ambiguity</b>  <b>The Archetypes of of Literature</b>  <b>Sense of the Past</b>  <b>Irony as a Principle of Structure</b>  <b>ension in Poetry</b></p>	<p><b>FROM 8-11-2021 TO</b>  <b>13-11-2021</b></p>
	<p><b>Education Methodology</b></p>	<p><b>FROM 15-11-2021 TO</b>  <b>20-11-2021</b></p>